

Chord Voicings 6th, 5th, and 4th string roots

C Major 7ths

C Major 9ths

T	8	5	12	8	3
A	9	4	12	7	4
B	9	5	10	9	2
	8	3		8	3

C minor 7ths

C Minor 9ths

Minor 11

T	8	4	11	10	3	6	6
A	8	3	12	8	3	8	3
B	8	5	10	8	1	8	5
	8	3		8	3	8	3

Minor 7b5 (Half Diminished)

Diminished

T	7	4	11	7	4	11
A	8	3	11	8	2	10
B	8	4	10	7	4	11
	8	3		8	3	10

Chord Scales

19 C Major 1-7 C major 1-9

T
A
B

3-5 2-3-5 2-4 7 4-2 5-3-2 5-3 3-5 2-3-5 2-4-5 3 3 5-4-2 5-3-2 5-3

23 C Major 3-9 C major 3-3 C major 4-3

T
A
B

2-3-5 2-4-5 3 3 5-4-2 5-3-2 2-3-5 2-4-5 3-5-6 3 5 6-5-3 5-4-2 5-3-2 5-3-2

27 C7 scale (mixolydian) 1-b7 C7 1-9

T
A
B

3-5 2-3-5 2-3 7 3-2 5-3-2 5-3 3-5 2-3-5 2-3-5 3 3 5-3-2 5-3-2 5-3

31 C7 3-9 C7 scale 3-3 C7 scale 4-3

T
A
B

2-3-5 2-3-5 3 3 5-3-2 5-3-2 2-3-5 2-3-5 3-5-6 3 5 6-5-3 5-3-2 5-3-2 5-3-2

35 C7 scale with chromatic tone C7 scale descending

T
A
B

3 5 2 3 2 3 4 5 5 4 3 2 5 3 2 5 3

37 C7 scale 3-3 C7 scale 3-3

T
A
B

39 C-7 (dorian) scale

T
A
B

41

T
A
B

Practice your scales as shapes like chords. Once you have an established closed (no open strings) shape you can move it to 12 different starting notes effectively transposing it to all 12 keys. Start on C and hit all 12 roots on whichever string you decide to start on. Move from key to key in intervals of 4ths.

43 Roots starting on 6th string Roots on 5th string

T
A
B